

Renée Rhodes

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Performances

- 2016 *Endless* @ *Bodily Engagements* - Interface Gallery, Oakland, California
- 2015 *Visitor Center* @ *Body Talk* - Di Rosa, Napa, California
2015 *Future Fields* @ *B_tours* (Festival of Artist Led Walking Tours), Berlin, Germany
2015 *Rock Station* @ *48 Stunden* Neukölln, Berlin, Germany
2015 *Come Here Frontier* @ *8 Hour Work Day* at Southern Exposure, San Francisco, CA
- 2014 *h.oc.c.s #1: a seminar about desire* @ *Alter Space Gallery*, San Francisco, CA
2014 *Soul Question Air* @ *Dance Palace, Pt. Reyes Station, CA*
2014 *Escape Village* (performance installation) @ *Northern California Performance Platform: Authorship, Citation, + Collaboration, SFAI, SF, CA*
2014 *Everyone is Elsewhere (I on I performance)*, Mid Market St., Twitter alley, SF Public Library, *City Hall Gardens, San Francisco, CA*
2014 *Everyone is Elsewhere* @ *SALTA is Dance Performance Salon, LOBOT Gallery, Oakland, CA*
- 2013 *Landslip (praxis session)* @ *Performance Studies International #19 : Now Then: Performance and Temporality, Stanford Univ, CA*
2013 *Navigating in a Whiteout* @ *Scrawl - Center for Drawing, San Francisco, CA*
2013 *Navigating in a Whiteout* @ *Not So Quiet - a party for NOW/Portland Triennial, WorkSound Gallery, Portland, OR*
- 2012 presenter @ *Virtual Venues Symposium, Z-Lab, University of California, Berkeley*
2012 *Muscle Map Hiking Club for Desire Trails* @ *Headlands Center for the Arts, Marin, CA*
2012 *Rock Station Workshop, Gulf Islands Ferry, + Hammock Residency, Vancouver BC, Canada*
2012 *Exercises for Remote Landscape Exploration (performance for radio)*, *One Loves Only Form Radio, San Francisco, CA*

Solo Exhibitions

- 2012 *Remote Landscape Explorations, Mauve* - Office of Exhibitions, Berkeley, CA
2009 *Practicing for When We Need Each Other More*, *SOIL Artist Run Gallery, Seattle, WA*

Selected Group Exhibitions

- 2016 *Other Algorithms - Labor Festival of Ideas* @ *Yerba Buena Center for the Arts, San Francisco, CA*
2016 *Endless* @ *Bodily Engagements* - Interface Gallery, Oakland, California
- 2013 *M.A.P - Movement and Position, Whitdel Arts, Detroit Michigan*
- 2012 *The Future Imagined, Performance Art Institute via Zero-1 Biennial, San Francisco, CA*
2012 *Thoughts on Text, Access Gallery, Vancouver, BC, Canada*
2012 *From Our Bodies Blinking, Root Division, San Francisco, CA*
2012 *Rock Station, Art Bank, Vancouver, BC, Canada*
2012 *Reading Room, Alter Space Gallery via Colpa Press, San Francisco, CA*
- 2011 *Get Lucky: Chance in the Arts, SomaArts, San Francisco, CA – curated by Hanna Regev*
2011 *Formation I at the Big Screen Project, New York, NY*
2011 *Based on a True Story, Conveyor Gallery, Hoboken, NJ*
2011 *The New Wave, Kadist SF, San Francisco, CA, curated by Tony Labat*
2011 *Maps for Moving Landscapes, SFAI Master of Fine Arts Vernissage Exhibition, The Winery Exhibition Hall, SF, CA*
- 2010 *Neck of the Woods, Nexus Art Gallery, Manchester, UK, curated by Blank Media Collective*
2010 *Security, Root Division, San Francisco, CA, curated by Stephanie Ellis & Serena Wellen*
- 2009 *Dueña de Casa Feliz, La Sala SAM - Instituto Chileno Norteamericano de Cultura, Santiago, Chile*
2009 *PONCHO Invitational Fine Arts Exhibition, Western Bridge, Seattle, WA*
2009 *Seatt(a)animation all stars: Frame-by-Frame Explorations From Seattle, The Nightingale Theatre, Chicago Illinois,*
2009 *Anacortes Arts Festival, Anacortes, WA*
- 2008 *Aqua Art Miami w/SOIL Artist Run Gallery, Miami Beach, FL*
2008 *NEXT Fest Northwest, Henry Art Gallery & NW Film Forum, by Velocity Dance Center, Seattle, WA,*
2008 *SOIL @ SOIL, SOIL Artist Run Gallery, Seattle, WA*

2006 PDX Film Festival, Hollywood Theatre, Portland, OR
2006 New Members Show, SOIL Artist Run Gallery, Seattle, WA

2006 NEXT Fest Northwest, Velocity Dance Center, Seattle, WA. Curated by Tonya Lockyer 2006

Residencies

2015-16 Headlands Center for the Arts Affiliate Artist, Sausalito, CA, USA
2015 Signal Fire Outpost Residency, Oregon, USA
2014 Temescal Art Center Residency, Oakland, CA, USA
2013 Guesthouse Residency, Cork City, Cork, Ireland
2012 Hammock Residency, Vancouver, British Columbia, Canada

Education

2011 Master of Fine Arts, New Genres, San Francisco Art Institute, San Francisco, CA
2006 Bachelor of Fine Arts in Electronic Inter-Media + minor in Art History, University of Florida, Gainesville, FL

Published Writing

2014 *Landslip*, FRONT; Rubies, Vol. #3, Portland, Oregon
<http://frontpaper.tumblr.com/post/68815300835/opening-letter-ed-3-rubies-welcome-to-ed-3-a>
2012 *Processing the Cultural Moment of Mashup*, Art Performance Now; Dance Discourse Project, Vol. #13, San Francisco, CA - <http://artperformancenow.wordpress.com>
2011 *Moving Makes a Map*, Media Fields Journal, UC Santa Barbara, Issue 3 – <http://www.mediafieldsjournal.org/>
2011 *Falling to Earth* (photo essay), U-turn Brighton Approach: Gold Edition, Cincinnati, OH

AWARDS

2015 YBCA 100 Recipient - Yerba Buena Center for the Arts, San Francisco, CA
2015 Signal Fire Fellowship Recipient – Signal Fire, Portland OR
2012 SECA Award Nomination - San Francisco Museum of Modern Art, San Francisco, CA
2011 Headlands Graduate Fellowship Nomination, Marin, CA
2007 Artist Trust GAP Grant, Seattle, WA

PRESS

2013 Jeffrey Songco, *Rolling on the Floor: an interview with Renée Rhodes*, "Bad at Sports" blog, <http://badatsports.com/2013/rolling-on-the-floor-an-interview-with-renee-rhodes/>

2012 Bianca Sandiko, *Making & Meaning of Muscle Maps for Virtual Travels* - an interview on "SomaArts blog" <http://www.somarts.org/rhodesinterview/>

2009 Frances DeVuono, *Renée Rhodes at SOIL*, *Artweek*, Vol. 40 – Issue 4, p. 21

2009 Joey Veltkamp, *Practicing For When We Need Each Other More* – an Interview, "Best Of" Blog, <http://joeyveltchamp.blogspot.com/2009/03/practicing-for-when-we-need-each-other.html>

2006 Sandra Kurtz, *Next Fest NW*, *Seattle Weekly*, Nov 29 – Dec 5, p. 28

Selected Dance Performance Credits

2014 *Swarm* – Berkeley Art Museum, Berkeley, CA – choreography by Abby Crain
2011 *Pieces of You-topia* – The Lab, SF, CA - choreography by Sasha Petrenko
2011 *Maps, Nodes, and Networks: Meeting in San Francisco* - San Francisco Art Institute, SF, CA, choreography by Christen Sperry-Garcia
2010 *The Flood* – ODC Performance Workshop, ODC Studio Theater, San Francisco, CA, choreography by Chimene Pollard
2010 *Inside the Insides*, The Garage, San Francisco, CA, choreography by Kate Burton

Professional Experience

2012 – present New Genres Studio Coordinator, San Francisco Art Institute, SF, CA
2012 (fall) Adult Continuing Education Instructor, San Francisco Art Institute, SF, CA
2011 Teaching Artist – Digital Storytelling, Richmond District Neighborhood Center, SF, CA
2007 - 2009 SCCC Art Gallery Director, South Seattle Community College, Seattle, WA
2007- 2009 Member and Auction Coordinator of SOIL Artist Run Gallery, Seattle, WA