

# Renée Rhodes

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## Education

2011 Master of Fine Arts, New Genres, San Francisco Art Institute, San Francisco, CA

2006 Bachelor of Fine Arts in Electronic Inter-Media + minor in Art History, University of Florida, Gainesville, FL

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## Workshops + Performances

2014 *h.oc.c.s #1: a seminar about desire* @ Alter Space Gallery, San Francisco, CA

2014 *Soul Question Air* @ Dance Palace, Pt. Reyes Station, CA

2014 *Escape Village* (performance installation) @ Northern California Performance Platform: Authorship, Citation, + Collaboration, SF CA

2014 *Everyone is Elsewhere (I on I performance)*, Mid Market St., Twitter alley, SF Public Library, City Hall Gardens, San Francisco, CA

2014 *Everyone is Elsewhere* @ SALTA is Dance Performance Salon, LOBOT Gallery, Oakland, CA

2013 *Landslip (praxis session)* @ Performance Studies International #19 : *Now Then: Performance and Temporality*, Stanford Univ, CA

2013 *Navigating in a Whiteout* @ *Scrawl* - Center for Drawing, San Francisco, CA

2013 *Navigating in a Whiteout* @ *Not So Quiet* - a party for NOW/Portland Triennial, WorkSound Gallery, Portland, OR

2012 presenter @ *Virtual Venues Symposium*, Z-Lab, University of California, Berkeley

2012 *Muscle Map Hiking Club for Desire Trails* @ Headlands Center for the Arts, Marin, CA

2012 *Rock Station Workshop*, Gulf Islands Ferry, Vancouver BC, Canada

2012 *Memory Rock Workshop*, Hammock Residency, Vancouver, BC, Canada

2012 *Exercises for Remote Landscape Exploration (performance for radio)*, One Loves Only Form Radio, San Francisco, CA

## Solo Exhibitions

2012 *Remote Landscape Explorations, Mauve* - Office of Exhibitions, Berkeley, CA

2009 *Practicing for When We Need Each Other More*, SOIL Artist Run Gallery, Seattle, WA

## Selected Group Exhibitions

2013 *M.A.P - Movement and Position, Whitdel* Arts, Detroit Michigan

2012 *The Future Imagined, Performance Art Institute via Zero-I Biennial*, San Francisco, CA

2012 *Thoughts on Text, Access Gallery*, Vancouver, BC, Canada

2012 *From Our Bodies Blinking, Root Division*, San Francisco, CA

2012 *Rock Station, Art Bank*, Vancouver, BC, Canada

2012 *Reading Room, Alter Space Gallery via Colpa Press*, San Francisco, CA

2011 *Get Lucky: Chance in the Arts, SomaArts*, San Francisco, CA – curated by Hanna Regev

2011 *Formation I at the Big Screen Project*, New York, NY

2011 *Based on a True Story, Conveyor Gallery*, Hoboken, NJ

2011 *The New Wave, Kadist SF*, San Francisco, CA, curated by Tony Labat

2011 *Maps for Moving Landscapes, SFAI Master of Fine Arts Vernissage Exhibition, The Winery Exhibition Hall*, SF, CA

2010 *Neck of the Woods, Nexus Art Gallery*, Manchester, UK, curated by Blank Media Collective

2010 *Security, Root Division*, San Francisco, CA, curated by Stephanie Ellis & Serena Wellen

2009 *Dueña de Casa Feliz, La Sala SAM - Instituto Chileno Norteamericano de Cultura*, Santiago, Chile, curated by Jorge Sepúlveda T.

2009 *PONCHO Invitational Fine Arts Exhibition, Western Bridge*, Seattle, WA

2009 *Seatt(a)mination all stars: Frame-by-Frame Explorations From Seattle*, The Nightingale Theatre, Chicago Illinois, curated by Stefan Gruber

2009 *Anacortes Arts Festival, Anacortes*, WA

2008 *Aqua Art Miami w/SOIL Artist Run Gallery*, Miami Beach, FL

2008 *NEXT Fest Northwest, Henry Art Gallery & NW Film Forum, by Velocity Dance Center*, Seattle, WA, curated by Karn Junkinsmith

2008 *SOIL @ SOIL, SOIL Artist Run Gallery*, Seattle, WA

2006 *PDX Film Festival, Hollywood Theatre*, Portland, OR

*New Members Show, SOIL Artist Run Gallery*, Seattle, WA

2007 *Orcas Island Dance Week, The Orcas Center, Orcas Island*, WA

2006 *NEXT Fest Northwest, Velocity Dance Center*, Seattle, WA. Curated by Tonya Lockyer

2006 *New Works, The Atlantic Gallery*, Gainesville, FL

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## Residencies

2014 *Temescal Art Center Residency*, Oakland, CA, USA

2013 *Guesthouse Residency*, Cork City, Cork, Ireland

2012 *Hammock Residency*, Vancouver, British Columbia, Canada

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## Published Writing

2014 *Landslip, FRONT; Rubies, Vol. #3*, Portland, Oregon

<http://frontpaper.tumblr.com/post/68815300835/opening-letter-ed-3-rubies-welcome-to-ed-3-a>

2012 *Processing the Cultural Moment of Mashup, Art Performance Now; Dance Discourse Project, Vol. #13*, San Francisco, CA - <http://artperformancenow.wordpress.com>

2011 *Moving Makes a Map, Media Fields Journal, UC Santa Barbara, Issue 3* – <http://www.mediafieldsjournal.org/>

2011 *Falling to Earth (photo essay), U-turn Brighton Approach: Gold Edition*, Cincinnati, OH

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## AWARDS

2012 *SECA Award Nomination* - San Francisco Museum of Modern Art

, San Francisco, CA

2011 *Headlands Graduate Fellowship Nomination*, Marin, CA

2007 *Artist Trust GAP Grant*, Seattle, WA

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**PRESS**

2013 Jeffrey Songco, *Rolling on the Floor: an interview with Renée Rhodes*, "Bad at Sports" blog, <http://badatsports.com/2013/rolling-on-the-floor-an-interview-with-renee-rhodes/>  
2012 Bianca Sandiko, *Making & Meaning of Muscle Maps for Virtual Travels* - an interview on "SomaArts blog" <http://www.somarts.org/rhodesinterview/>  
2009 Frances DeVuono, *Renée Rhodes at SOIL Artweek, Vol. 40* – Issue 4, p. 21  
2009 Joey Veltkamp, *Practicing For When We Need Each Other More* – an Interview, "Best Of" Blog, <http://joeyveltkamp.blogspot.com/2009/03/practicing-for-when-we-need-each-other.html>  
2006 Sandra Kurtz, *Next Fest NW*, Seattle Weekly, Nov 29 – Dec 5, p. 28

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**Selected Dance Performance Credits**

2014 *Swarm* – Berkeley Art Museum, Berkeley, CA – choreography by Abby Crain  
2011 *Pieces of You-topia* – The Lab, SF, CA - choreography by Sasha Petrenko  
2011 *Maps, Nodes, and Networks: Meeting in San Francisco* - San Francisco Art Institute, SF, CA, choreography by Christen Sperry-Garcia  
2010 *The Flood* – ODC Performance Workshop, ODC Studio Theater, San Francisco, CA, choreography by Chimene Pollard  
2010 *Inside the Insides*, The Garage, San Francisco, CA, choreography by Kate Burton  
2003-4 BFA Dance Showcases, University of Florida Dance Department, Gainesville, FL  
'98-'02 corps de ballet member, Florida West Ballet Co., St. Petersburg, FL

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**Professional Experience**

2012 - New Genres Studio Coordinator, San Francisco Art Institute, SF, CA  
  
2012 & 2014 Adult Continuing Education Instructor, San Francisco Art Institute, SF, CA  
  
2011 Teaching Artist – Digital Storytelling, Richmond District Neighborhood Center, SF, CA  
2007 - 2009 SSCC Art Gallery Director, South Seattle Community College, Seattle, WA  
  
2007- 2009 Member and Auction Coordinator of SOIL Artist Run Gallery, Seattle, WA